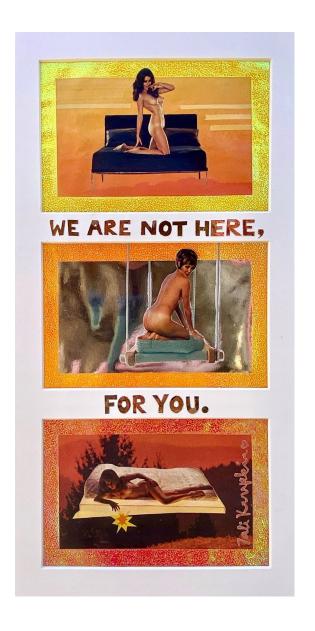
LOOKBOOK:



Tali Rose Krupkin

Bottled Up Brunch: She Knows What She Wants, 2022 Weaving upcycled from the inside of a discarded book; repurposing and transforming.

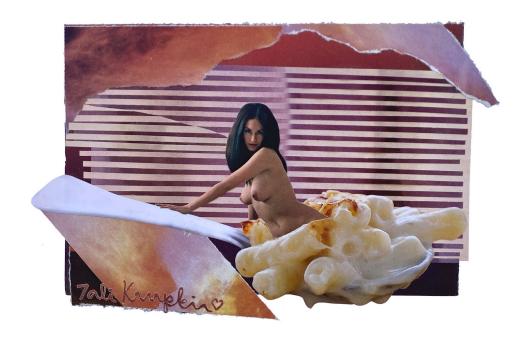
Analog collage and paper weaving on paper 11 x 14 in. \$425 SOLD



We Are Not Here, For You., 2023

We are here for our own pleasure. We are not a performative act that caters to others, and we are not on display. We are not here, for you.

Analog collage on paper and matte 7 x 14 in. \$425



Mouthful of Comfort , 2023

That familiar comfort of a home cooked meal you've been craving all day. She's exactly what you needed.

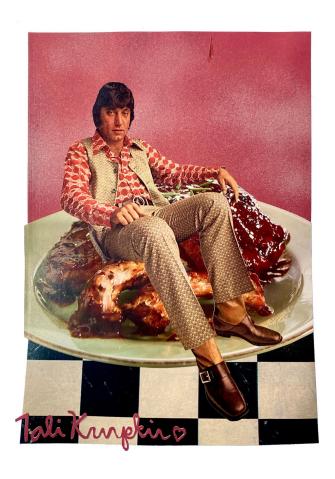
Analog collage on paper 8 x 10 in. \$225 SOLD



Immersed in Conversation, 2023

When the small talk begins to sync and your rhythm is flowing, submerge yourself.

Enjoy this moment. This life is fleeting, and it is happy hour after all.



Meat Throne, 2023

Don't allow yourself to be devoured by expectations. Whereas you sit high and mighty on the meat throne, its deterioration will consume you. Create your own meal and it will gratify you.



Olympia Blooms, 2023

Reemerging from her already written story in 1863, Olympia blooms and blossoms. She's rich with life and full of promise. With her confrontational gaze directed at you—viewer, she allures you. Confidently reclining, she wears nothing but a black ribbon around her neck, a gold bracelet around her arm, and a silk flower in her hair. Olympia is not the classical goddess depicted in your stories. She's her own woman, and she's ready to cause an uproar at the Salon de Refuses once again.



Twin Flame, 2023

The magic of our soul being mirrored. Two halves of one soul. Our twin flame gives us an honest reflection of who we are and where we are.

Analog collage and paper weaving on paper 11 x 14 in. \$425



The Pattern Stops Here, 2023

An ode to everyone who's overcome heartbreak and made it out to the other side. A process of self love, and accepting it's okay to cry while you bloom again. A sweet release to create room to grow.



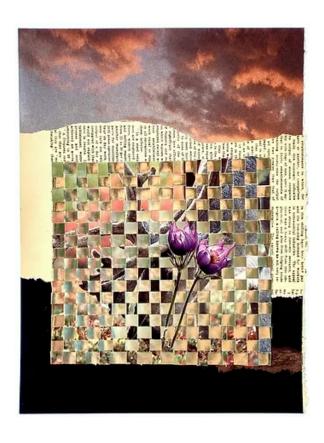
Bottled Up Brunch: She Knows What She Wants, 2022 Upcycled from the inside of a discarded book; repurposing and transforming.

Analog collage and paper weaving on paper
11 x 14 in
\$425
SOLD



The Yellow Flowers, 2022

Forget about the male gaze and check out her flower gaze. This beauty is absolutely radiating with positivity! And how could she not when she's surrounded by blue skies and butterflies?! She looks up at the yellow flowers and holds one in her hand, gazing at and gathering the beauty surrounding her.



Beautiful Destructive Innovation, 2022

When you look closely at the woven area of this piece, you can spot a reindeer grazing. The counter weaves are made from an upcycled holographic National Geographic cover from the 80s.

Analog collage and paper weaving on paper 8 x 10 in. \$350 SOLD



More Than a Snack; a Proper Sandwich, 2022 A very tasty sandwich has many layers woven together.

Analog collage and paper weaving on paper 11 x 14 in. \$325



 $\textbf{How Fucking Dare They} \;,\, 2022 \\$

Upcycled materials from vintage Playboy and National Geographic magazines, recompiled with a fiery energy on June 24th, 2022 as a response to a small group of people choosing to strip the rights of another large group of people. A feminine, fiery, feline energy that will continue to assert her power and stand up for her bodily autonomy.

Analog collage on paper 11×17 in. \$300 SOLD



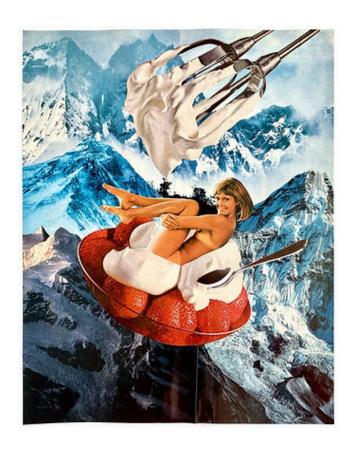
A New York Slice, 2022

Slice slice baby! Take a bite and quench your thirst at this sizzlin' pizza party! Any way you slice it, it's a little cheesy...



Window Displayed, 2021

When it feels like the sky is crying for you, when everything around you is getting hit with a storm, when you feel like you need to display that you're doing well.. Remember to protect your inner self. Keep Growing. The outside noise will work itself out.



Stiff Peaks , 2021
Whipped up especially for you. Stay frosty!



Pride, 2021

An abstracted version of the bisexual flag. The woven strips of paper used to create the weaving in the backdrop are upcycled and all of the colors are from nature.

Analog collage and paper weaving on paper 14.5 x 14.5 in. \$300 SOLD



Dimensions of Nature: Interlocked , 2021 "Between every two pines is a doorway to a new world." — John Muir

Paper weaving on paper 8 x 10 in. \$300



The Huntress, 2021

Grab yourself a spicy breakfast with The Huntress! She's hunting for herself, foraging for her needs. She's smart and beguiling, which is why she's capitalized on the expectations of her to be the prey, looking like she's ended up on the menu. But perhaps it's by her own design.. giving deviled eggs a whole new meaning.



Two Scoops of Sugar, Please, 2021

The comical, but not so comical way in which women are marketed to us as a society.

Someone alert the queen— because it's tea time, baby!



Berry Blossom Delight, 2021

A tasty, tasteful shake that Mia Wallace herself wouldn't blink twice before ordering.



Lunar Celestial, 2021

Our shadow provides insight into our inner world. Empowered by our celestial body, this is just a phase, and we are constantly changing, but we are the moment.

Analog collage and paper weaving on paper 8 x 10 in. \$125



Manifest Greatness , 2021

Apply your affirmations as a reality. Create your future.



 $\pmb{\text{Affirmations}}\ , \ 2021$

Translate your positive thoughts into words, and then into actions. Manifest your intentions.



Petal to the Meddle, 2021

Packed with references to the intimate act of forgiveness - Petal to the Meddle symbolizes a dawn of rebirth, and a moment of hope to revive what once was. If there is genuine regret, an apology serves as a beautiful moment in time, just before a new beginning.

Analog collage on paper 8 x 10 in \$125



At Last, 2020

Created to convey that sweet release and accomplished feeling you get when you've done everything you've set out to do. At last, it's a marvel, you've finally arrived.



Clarity Relic , 2020

Coherent and pure, surviving from sentimentality. Clarity is the intense moment where we see all that's possible for ourselves. A relic holds a sentimental reminder for us to pursue those possibilities.



Carb Queen, 2020

Carb Queen, a goddess who's tides are ruled by the phases of the potato moon, and a close sister to the beautiful Tabasco Goddess. Carb Queen enjoys being compared to Botticelli's The Birth of Venus, swimming in an antique bowl filled with pasta, and taking bites out of the potato moon.



Magician's Trick, 2020

She's classy, and she knows how to please a crowd. Grab her before she disappears!



Lettuce Dance, 2020

The Lettuce Queen dances away from all the constraints and expectations placed on her by society. She closes her eyes, centers her thoughts, and grooves to the music!

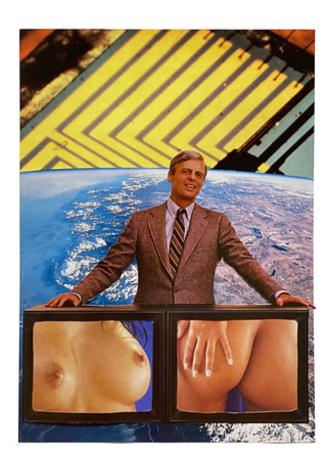
She loves a good dance and a good dressing!



Give Growth, 2020

We give a gradual increase of support on this planet we call Earth, and through that gradual increase, it transforms into a place we call home.

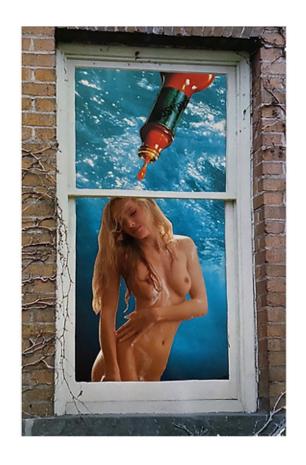
Analog collage on paper 11.5 x 15.5 in. \$200



Women of Color TV , 2020

Women don't need presenting, we can present ourselves, thank you very much.

Analog collage on paper 8 x 10 in. \$125 SOLD



Hot & Chili Shower, 2020

A little bit of steam, and a whole lotta' spice! A perfect addition to your guest bathroom for when your reserved mother-in-law comes to stay with you.



Tabasco Goddess, 2020 She's got that celestial spice!



Tali Rose Krupkin

Tabasco Ladies 4, 2020

Why have fun in the sun when you can spoon with the moon?! She enjoys long walks in the desert, waning moons, and nude beaches. Be present in each moment, the light will find you.



Hot Potato, 2020

When the music stops, the person holding the hot potato is out. It's a controversial topic, don't drop it!